

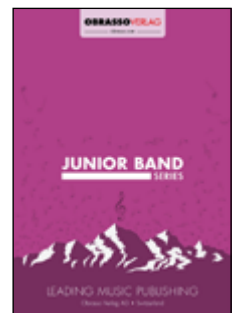
Probepartitur | Mini Score

# Lagunas de Ruidera

for 8 Part & Percussion

Christian Bouthier

Artikel-Nr.   item code	19324
Kategorie   categories	Junior Band
Besetzung   instrumentation	8 Part & Percussion
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Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# Lagunas de Ruidera

The Lagunas de Ruidera Nature Reserve is a nature reserve in Spain consisting of 15 small backwaters or river lagoons, the Lagunas de Ruidera, located in the plain of La Mancha. The lagoons and the artificial reservoir of Peñarroya are connected by waterfalls, streams and underground rivers and stretch for 20 kilometres.

\* \* \* \* \*

Der Naturpark Lagunas de Ruidera ist ein Naturschutzgebiet in Spanien, das aus 15 kleinen Staugewässern oder Flusslagunen, den Lagunas de Ruidera, besteht und in der Ebene von La Mancha liegt.

Die Lagunen und der künstliche Stausee von Peñarroya sind durch Wasserfälle, Bäche und unterirdische Flüsse miteinander verbunden und erstrecken sich über 20 Kilometer.

\* \* \* \* \*

Le parc naturel des Lagunas de Ruidera est une réserve naturelle en Espagne, composée de 15 petites retenues d'eau ou lagunes fluviales, les Lagunas de Ruidera, situées dans la plaine de La Mancha.

Les lagunes et le barrage artificiel de Peñarroya sont reliés entre eux par des cascades, des ruisseaux et des rivières souterraines et s'étendent sur 20 kilomètres.

Christian Bouthier



# Lagunas de Ruidera

Christian Bouthier

Deciso ♩ = 112

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4  
*ff*

Part 5  
*ff*

Part 6  
*ff*

Part 7  
*ff*

Part 8  
*ff*

Percussion 1 (Snare Drum)  
*ff*

Percussion 2 (Bass Drum)  
*ff*

Percussion 3 (Castagnets)  
*ff*

Mallet Percussion  
*ff*

Glockenspiel



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Castagnets)

Mallet Percussion

Glockenspiel

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Castagnets)

Mallet Percussion

The image shows a musical score for a percussion ensemble. It consists of 11 staves. The first three staves (Part 1, 2, 3) are in treble clef and contain melodic lines with slurs and accents. The fourth staff (Part 4) is empty. The fifth and sixth staves (Part 5, 6) are in bass clef and contain melodic lines. The seventh and eighth staves (Part 7, 8) are in bass clef and contain melodic lines. The ninth, tenth, and eleventh staves (Percussion 1, 2, 3) are in percussion clef and contain rhythmic patterns. The twelfth staff (Mallet Percussion) is in treble clef and contains a melodic line. The score is in 2/4 time and has a key signature of one flat (B-flat).

22 26

Part 1  
*f* *mf*

Part 2  
*f* *mf*

Part 3  
*f* *mf*

Part 4  
*f* *mf*

Part 5  
*f* *mf*

Part 6  
*f* *mf*

Part 7  
*f* *mf*

Part 8  
*f* *mf*

Percussion 1 (Snare Drum)  
*f* *mf*

Percussion 2 (Bass Drum)  
*f* *mf*

Percussion 3 (Castagnets)  
*f* *mf*

Mallet Percussion  
*f* *mf* Glockenspiel

Detailed description: This is a page of a musical score, page 5, containing measures 22 through 26. The score is written for eight parts (Part 1 to Part 8) and three percussion instruments (Percussion 1, 2, and 3) plus Mallet Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 22-25 are marked with a forte (*f*) dynamic, while measures 26-27 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The percussion parts use standard drum notation with stems and heads. The Mallet Percussion part is specifically labeled as Glockenspiel. The page number '5' is in the top right corner, and the measure numbers '22' and '26' are boxed at the top of the first and fifth staves respectively.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Castagnets)

Mallet Percussion

The image shows a musical score for a percussion ensemble. It consists of eight melodic parts (Parts 1-8) and three percussion parts (Percussion 1, 2, and 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Parts 1, 2, 3, 4, and 8 are written in treble clef, while Parts 5, 6, and 7 are written in bass clef. The percussion parts are indicated by a double bar line with a vertical line and a slash, representing a drum symbol. The Mallet Percussion part is written in treble clef. The score is organized into five measures, with each part having its own staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

poco rall. .

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Castagnets)

Mallet Percussion

div.

The musical score consists of eight melodic parts (Parts 1-8) and three percussion parts (Percussion 1, 2, 3). Parts 1-4 are in the treble clef, while Parts 5-8 are in the bass clef. The percussion parts are in a drum set notation. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking 'poco rall.' is at the top right. The word 'div.' is written above Part 7 in the fourth measure. The score is arranged in a grand staff format with a brace on the left side of each group of staves.

**Giocoso** ♩ = 112

**41**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

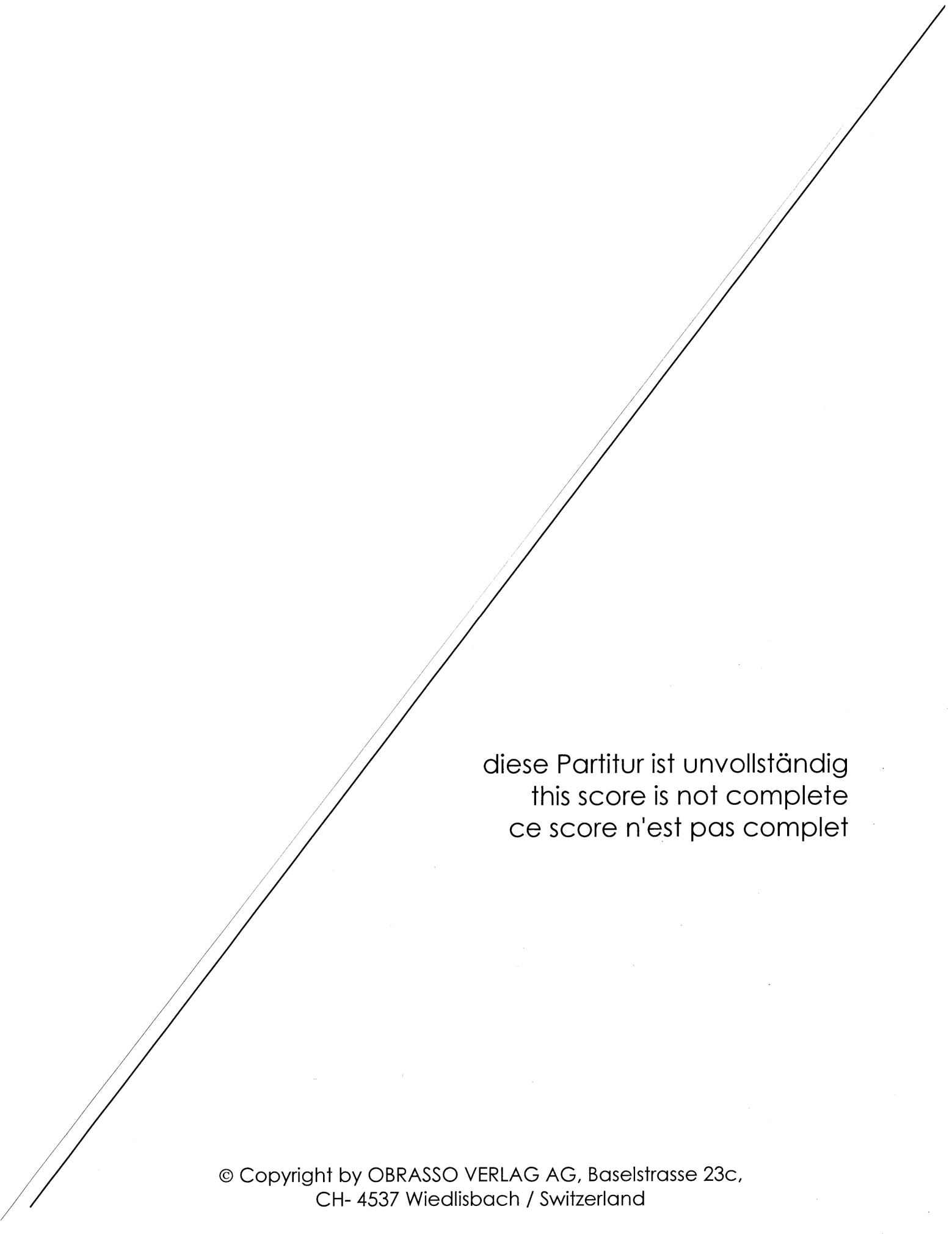
Part 8

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Castagnets)

Mallet Percussion



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet