

Old Harry Rocks

Matthew Rankley

Artikel-Nr. item code	19323
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Old Harry Rocks

The Old Harry Rocks are two famous chalk pillars on the Isle of Purbeck peninsula off the coast of Dorset on the south coast of England. They are located 2km east of Studland, about 4km north-east of Swanage and about 10km south of the towns of Poole and Bournemouth. Old Harry is the devil's name.

The coastline and cliffs along the English Channel in East Devon and Dorset are among the natural wonders of the world. Stretching from Orcombe Point near Exmouth to the Old Harry Rocks, this 155 stretch of coastline was the first natural landscape in England to be designated a UNESCO World Heritage Site.

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Die Old Harry Rocks sind zwei berühmte Kreidesäulen auf der Halbinsel Isle of Purbeck an der Küste der Grafschaft Dorset an der Südküste Englands. Sie befinden sich 2 km östlich von Studland, etwa 4 km nordöstlich von Swanage und etwa 10 km südlich der Städte Poole und Bournemouth. Old Harry ist der Name des Teufels.

Die Küste und die Klippen entlang des Ärmelkanals in Ost-Devon und Dorset gehören zu den Naturwundern der Welt. Von Orcombe Point bei Exmouth bis zu den Old Harry Rocks erstreckt sich ein 155 km langer Küstenstreifen, der als erste Naturlandschaft Englands von der UNESCO zum Weltnaturerbe erklärt wurde.

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Rock feeling $\text{♩} = 104$

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** *ff* (first measure), *mf* (second measure)
- Oboe:** *ff* (first measure), *mf* (second measure)
- Bassoon:** *ff* (first measure), *mf* (second measure)
- E♭ Clarinet:** *ff* (first measure), *mf* (second measure)
- 1st B♭ Clarinet:** *ff* (first measure), *mf* (second measure)
- 2nd B♭ Clarinet:** *ff* (first measure), *mf* (second measure)
- 3rd B♭ Clarinet:** *ff* (first measure), *mf* (second measure)
- B♭ Bass Clarinet:** *ff* (first measure), *mf* (second measure)
- 1st E♭ Alto Saxophone:** *ff* (first measure), *mf* (second measure)
- 2nd E♭ Alto Saxophone:** *ff* (first measure), *mf* (second measure)
- B♭ Tenor Saxophone:** *ff* (first measure), *mf* (second measure)
- E♭ Baritone Saxophone:** *ff* (first measure), *mf* (second measure)
- 1st B♭ Trumpet (or Cornet):** *ff* (first measure), *mf* (second measure)
- 2nd B♭ Trumpet (or Cornet):** *ff* (first measure), *mf* (second measure)
- 3rd B♭ Trumpet (or Cornet):** *ff* (first measure), *mf* (second measure)
- 1st Horn in F:** *ff* (first measure), *mf* (second measure)
- 2nd Horn in F:** *ff* (first measure), *mf* (second measure)
- 3rd Horn in F:** *ff* (first measure), *mf* (second measure)
- 1st Trombone:** *ff* (first measure), *mf* (second measure)
- 2nd Trombone:** *ff* (first measure), *mf* (second measure)
- Bass Trombone:** *ff* (first measure), *mf* (second measure)
- Euphonium:** *ff* (first measure), *mf* (second measure)
- 1st & 2nd Tuba:** *ff* (first measure), *mf* (second measure)
- Drum Set:** *ff* (first measure), *mf* (second measure)
- Beating:** *ff* (first measure), *mf* (second measure)
- Xylophone:** *ff* (first measure), *mf* (second measure)

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet (or Cornet)

2nd B♭ Trumpet (or Cornet)

3rd B♭ Trumpet (or Cornet)

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Drum Set

Beating

Xylophone

ff

ff

ff

ff

17

Flute

Oboe

Bassoon

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet (or Cornet)

2nd B♭ Trumpet (or Cornet)

3rd B♭ Trumpet (or Cornet)

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium

1st & 2nd Tuba *mf*

Drum Set *mf*

Beating *mf*

Xylophone *mf*

Flute *mf*

Oboe *f*

Bassoon

E♭ Clarinet *mf*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *ff* *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *ff* *f*

1st B♭ Trumpet (or Cornet) *f*

2nd B♭ Trumpet (or Cornet) *f*

3rd B♭ Trumpet (or Cornet) *f*

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

1st & 2nd Tuba *ff* *f*

Drum Set *f*

Beating *f*

Xylophone *f*

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet (or Cornet)

2nd B♭ Trumpet (or Cornet)

3rd B♭ Trumpet (or Cornet)

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Drum Set

Beating

Xylophone

mf

ff

ff

Flute

Oboe

Bassoon *mf*

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet (or Cornet)

2nd B♭ Trumpet (or Cornet)

3rd B♭ Trumpet (or Cornet)

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* div.

1st & 2nd Tuba *mf*

Drum Set *mf*

Beating *mf*

Xylophone *mf*

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet (or Cornet)

2nd B♭ Trumpet (or Cornet)

3rd B♭ Trumpet (or Cornet)

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Drum Set

Beating

Xylophone

The musical score for page 53 is arranged in a standard orchestral format. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet (or Cornet), 2nd B♭ Trumpet (or Cornet), 3rd B♭ Trumpet (or Cornet), 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Drum Set, Beating, and Xylophone. The score begins with a measure of rests for most instruments, followed by a series of notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The Trombone parts include glissando markings (*gliss.*). The Drum Set and Beating parts show rhythmic patterns with slashes indicating specific drum sounds. The Xylophone part has a melodic line. The page number '53' is in a box at the top, and the page number '7' is in the top right corner.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet