

Probepartitur | Mini Score

Wiggle, Wiggle

for 8 Part & Percussion

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Besetzung instrumentation	8 Part & Percussion
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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Wiggle, Wiggle

Easy Rock ♩ = 126 - 132

The score is for an 8-piece band in 4/4 time, key of B-flat major. It consists of the following parts:

- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, melody with *f marcato e pesante*.
- Part 3:** Treble clef, melody with *f marcato e pesante*.
- Part 4:** Treble clef, melody with *f marcato e pesante*.
- Part 5:** Bass clef, bass line with *f marcato e pesante*.
- Part 6:** Bass clef, bass line with *f marcato e pesante*.
- Part 7:** Bass clef, bass line with *f marcato e pesante*.
- Part 8:** Bass clef, bass line with *f marcato e pesante*.
- Drum Set:** Snare and bass drum with *mf* dynamic.
- Percussion 1:** Timp. (Tympani) with *f* dynamic.
- Percussion 2:** Tambourine with *f* dynamic.

The score is divided into four measures. Parts 2-8 and Percussion 1-2 have crescendo hairpins in the final measure. Percussion parts 1 and 2 include repeat signs in the second and third measures.

A

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Part 5
mp

Part 6
mp

Part 7
mp

Part 8
mp

Drum Set
p

Percussion 1
mp
Tri.

Percussion 2
mp

Detailed description: This is a musical score for a piece in 3/4 time, marked 'A' in a box. The score consists of eight melodic parts (Part 1 to Part 8), a Drum Set, and two Percussion parts (Percussion 1 and Percussion 2). The key signature is one flat (B-flat major or D minor). Part 1 is in the treble clef and features a melodic line with accents and slurs. Parts 2, 3, 4, 5, and 6 are also in the treble clef, with Parts 5 and 6 in the bass clef. Part 7 is in the bass clef. Part 8 is in the bass clef. The Drum Set part shows a pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final pattern in the fourth measure. Percussion 1 and Percussion 2 have specific rhythmic patterns, with Percussion 1 including a 'Tri.' (triangle) instruction. The dynamic markings are *mp* (mezzo-piano) for most parts and *p* (piano) for the Drum Set.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

mp

mp

S.C.

mp

B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Set *mf*

Percussion 1 *mp*

Percussion 2 *f* Tambourine

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight melodic parts (Part 1 to Part 8), a Drum Set, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is marked with a box containing the letter 'B'. All melodic parts are marked with a forte (*f*) dynamic. The Drum Set part is marked *mf* and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Percussion 1 is marked *mp* and has a similar rhythmic pattern. Percussion 2 is marked *f* and features a tambourine, indicated by the word 'Tambourine' and 'x' marks above the notes. The score is divided into four measures, with repeat signs at the end of the second and third measures.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

Detailed description: This is a musical score for a piece starting at measure 17. It consists of eight melodic parts (Part 1 to Part 8) and two percussion parts (Drum Set and Percussion 2). Part 1 is in treble clef with a key signature of two flats and a 4/4 time signature. Parts 2 through 8 are also in treble clef, with Parts 2, 3, and 4 having a 2/4 time signature and Parts 5, 6, 7, and 8 having a 4/4 time signature. The Drum Set part uses a double bar line and 'x' marks to indicate specific drum hits. Percussion 1 and Percussion 2 are in bass clef, with Percussion 2 using 'x' marks to indicate hits. The score is divided into four measures, with a 2/4 time signature change in the third measure of each part.

21 C

Part 1 *mf*

Part 2 *marcato* *mf*

Part 3 *marcato* *mf*

Part 4 *marcato* *mf* *mf*

Part 5 *marcato* *mf*

Part 6 *marcato* *mf*

Part 7 *marcato* *mf*

Part 8 *marcato* *mf*

Drum Set *mp*

Percussion 1 *Tri.*

Percussion 2 *mp*

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

mf

mf

mf

mp

mp

Tri.

mp

S.C.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

D

f

f

f

f

mf \leftarrow *f*

f

mf \leftarrow *f*

mp \leftarrow *mf*

mp \leftarrow *mf*

Tambourine

Detailed description: This is a page of a musical score, page 8, starting at measure 29. It features eight melodic parts (Part 1 to Part 8) and three percussion parts (Drum Set, Percussion 1, and Percussion 2). The key signature is B-flat major (two flats). Part 1 is in treble clef, while Parts 2-8 are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker 'D' is placed above Part 1 in the second measure of the system. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion parts include a drum set part with a snare drum line and a tambourine part with 'x' marks indicating hits.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

This musical score consists of eight parts and two percussion parts. Parts 1-4 are in treble clef, and Parts 5-8 are in bass clef. The key signature has two flats. Part 1 features a melodic line with eighth and sixteenth notes, including accents and slurs. Part 2 has a similar melodic line with some chromaticism. Part 3 is a simpler melodic line. Part 4 is a steady eighth-note accompaniment. Part 5 is a bass line with eighth-note patterns and slurs. Part 6 is a bass line with quarter and eighth notes, including accents. Part 7 is a bass line with eighth-note patterns and slurs. Part 8 is a bass line with quarter and eighth notes. The Drum Set part shows a pattern of eighth notes with 'x' marks, indicating cymbal use, and includes a double bar line with a slash. Percussion 1 has a bass clef and includes a 'Timp.' (timpani) marking. Percussion 2 has a bass clef and features a pattern of eighth notes with 'x' marks, indicating cymbal use.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

p

45 F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

mp

Glock

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet