

Probepartitur | Mini Score

# In Modo Religioso Op. 38

for Brass Quartet

Alexander Glazunov  
arr. John Howarth

Artikel-Nr.   item code	19107
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quartet
Edition	No. 459
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 459**

## **In Modo Religioso**

**Op. 38**

For Brass Quartet

Alexander Glazunov, arr. John Howarth

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
  
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

# In Modo Religioso Op. 38

Score in C

Alexander Glazunov

arr. John Howarth

Andante religioso

A

Musical score for measures 1-6. The score is for four instruments: 1 Trumpet Cornet, 2 Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante religioso. The first measure starts with a piano (*p*) dynamic. The 1st and 3rd parts have melodic lines, while the 2nd and 4th parts are mostly rests. A box labeled 'A' is placed above the 6th measure.

Musical score for measures 7-12. The score is for four instruments: 1 Trumpet, 2 Trumpet, 3 Horn Trom., and 4 Tromb. Euph. The key signature is two flats, and the time signature is 3/4. The tempo is Andante religioso. The first measure of this system starts with a mezzo-forte (*mf*) dynamic. The 1st and 2nd parts have melodic lines, while the 3rd and 4th parts provide harmonic support. A box labeled 'B' is placed above the 13th measure.

Musical score for measures 13-16. The score is for four instruments: 1 Trumpet, 2 Trumpet, 3 Horn Trom., and 4 Tromb. Euph. The key signature is two flats, and the time signature is 3/4. The tempo is Andante religioso. The first measure of this system starts with a piano (*p*) dynamic. The 1st and 2nd parts have melodic lines, while the 3rd and 4th parts provide harmonic support. A box labeled 'B' is placed above the 13th measure. A note in the 3rd part of the 14th measure is marked with a piano (*p*) dynamic and the instruction '2 Trumpet Cornet'.

19 C

1 Trumpet  
2 Trumpet  
3 Horn Trom.  
4 Tromb. Euph.

*mp* *cresc.*

25 D

1 Trumpet  
2 Trumpet  
3 Horn Trom.  
4 Tromb. Euph.

*f* *mf dim.*

31 E

1 Trumpet  
2 Trumpet  
3 Horn Trom.  
4 Tromb. Euph.

*p* *mf*

37 F

1 Trumpet  
*f* *p*

2 Trumpet  
*f* *p*

3 Horn Trom.  
*f* *p*

4 Tromb. Euph.  
*f* *p*

43

1 Trumpet  
*cresc.*

2 Trumpet  
*cresc.*

3 Horn Trom.  
*cresc.*

4 Tromb. Euph.  
*cresc.*

49 G

1 Trumpet  
*f* *dim.* *p*

2 Trumpet  
*f* *dim.* *p*

3 Horn Trom.  
*f* *dim.* *p*

4 Tromb. Euph.  
*f* *dim.* *p* *p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet