

Probepartitur | Mini Score

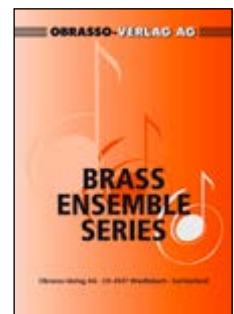
Two Festive Classical Marches

for Brass Quartet

Georg Friedrich Händel
edited John Howarth

1. March From Scipio
2. March From Occasional Oratorio

Artikel-Nr. item code	19097
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quartet
Edition	No. 453
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 453

Two Festive Classical Marches

For Brass Quartet

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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Two Festive Classical Marches

Score in C

1. March from Scipio

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Maestoso $\text{♩} = 112$

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

5

1 Trumpet

2 Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

A

1 Trumpet

2 Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

13

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

This system contains measures 13 through 16. The 1st Trumpet part starts with a melodic line in treble clef. The 2nd Trumpet part follows with a similar but lower line. The 3rd Horn Trombone part is in bass clef, providing a harmonic foundation. The 4th Trombone/Euphonium part also plays in bass clef, mirroring the 3rd part's line.

B

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mf

This system contains measures 17 through 20, marked with a box containing the letter 'B'. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The 1st and 2nd Trumpet parts have more active melodic lines. The 3rd Horn Trombone part has a more static, sustained line. The 4th Trombone/Euphonium part continues with a steady bass line.

21

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

f

p

This system contains measures 21 through 24. The dynamic marking *f* (forte) is used for the first three measures, and *p* (piano) is used for the final measure. The 1st and 2nd Trumpet parts show significant dynamic contrast. The 3rd Horn Trombone part has a melodic line that changes in the final measure. The 4th Trombone/Euphonium part maintains a consistent bass line throughout.

C

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

p *f*

30 **D**

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mf

34

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. March from Occasional Oratorio

Georg Friedrich Händel
edited by John Howarth

Allegro pomposo

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

f

f

f

f

5

1 Trumpet

2 Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

A

mp

mp

mp

mp

10

1 Trumpet

2 Trumpet

3 Horn
Tromb.

4 Tromb.
Euph.

B

f

f

f

f

ff

ff

ff

ff

15

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

20

C

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

mf

mf

mf

mf

24

D

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

f

f

f

f

E **F**

1 Trumpet *mp* *f*

2 Trumpet *mp* *f*

3 Horn Tromb. *mp* *f*

4 Tromb. Euph. *mp* *f*

34

1 Trumpet

2 Trumpet

3 Horn Tromb.

4 Tromb. Euph.

G

39

1 Trumpet *mp*

2 Trumpet *mp*

3 Horn Tromb. *mp*

4 Tromb. Euph. *mp*



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