

Probepartitur | Mini Score

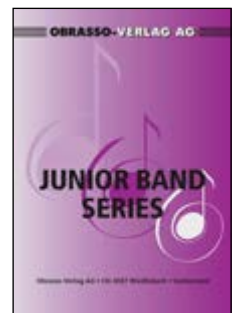
Londonderry Air

Danny Boy

for 8 Part & Percussion

Traditional
arr. Urs Stähli

Artikel-Nr. item code	19087
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 236
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Londonderry Air

Score in C

"Danny Boy"

Traditional
arr. Urs Stähli

Religioso e riverentemente ♩ = 56

The score is arranged in a system of ten staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Percussion 1 and Percussion 2. The key signature is C major and the time signature is 4/4. The tempo is marked 'Religioso e riverentemente' with a quarter note equal to 56 beats per minute. The score is divided into four measures. Part 1 starts with a *mf* dynamic, followed by *mp* and *mf*. Part 2 has *mf* dynamics. Part 3 has a *mf* dynamic. Part 4 has a *mf* dynamic. Part 5 has a *mp* dynamic. Part 6 has a *mp* dynamic. Part 7 has a *mf* dynamic. Part 8 has a *mf* dynamic. Percussion 1 has a *mp* dynamic. Percussion 2 has a *mf* dynamic for the first two measures and a *p* dynamic for the last two measures. The Percussion 2 part includes markings for 'Tri.' (triangle) and 'S.C.' (snare drum).

A

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

mp

mp

mf

mp

mf

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

p \leftarrow *mp*

Detailed description of the musical score: The score consists of ten staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. Staff 9 is Percussion 1 in bass clef, and Staff 10 is Percussion 2 in a different clef. Part 1 begins at measure 8 with a melodic line. Part 2 and Part 3 have similar rhythmic patterns. Part 4 has a long melodic line with a slur. Part 5 and Part 6 are mostly rests. Part 7 and Part 8 have melodic lines with slurs. Percussion 1 has a rhythmic pattern with a dynamic of *mp*. Percussion 2 has a dynamic change from *p* to *mp* indicated by an arrow.

B

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

f

mf

mf

mf

mf

mf

mf

Glock

mf

16

Part 1 *mp*

Part 2

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mf*

Part 8 *mp*

Perc. 1 *S.C.*
mf *f*

Perc. 2 *mf*

C

20

Part 1 *mf* *one*

Part 2 *mf* *one* *mp* *mf*

Part 3

Part 4 *mf* *one*

Part 5 *mf* *mp* *one*

Part 6 *mf* *one*

Part 7

Part 8

Perc. 1 *mp* *Timp.*

Perc. 2 *mf* *Tri.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet