

Meet The Band

Thomas Ridgley

Artikel-Nr. item code	19062
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	4'03
eingespielt auf recorded on	CD No. 967 Streaming Black Dyke Band



Meet The Band

«Meet The Band» is written as a concert opener. It is sure to bring excitement and vigour to any concert!

This piece gives a musical tour of the brass band and its inner workings. Section by section, the band are given chance to show off their playing and entertain audiences in the process.

Written with fun at heart, this piece uses different time signatures, syncopation and humour to give both the band and audiences light hearted entertainment whilst still focusing on the music at hand.

This piece will be loved by bands and audiences alike.

* * * * *

«Meet The Band» ist als Konzerteröffnung geschrieben. Das spannungs- und kraftvoll Werk ist bestens für jedes Konzert geeignet!

Die Komposition ist eine musikalische Tour durch die Brass Band und ihre Besetzung. Section für Section erhalten die Musiker die Möglichkeit, ihr Können zu zeigen und dabei das Publikum zu faszinieren.

Dieses Werk wurde mit viel Freude geschrieben und verwendet verschiedene Taktarten und viele Synkopen sowie eine Prise Humor. Es bietet sowohl der Band als auch dem Publikum einige Momente unbeschwerter Unterhaltung.

«Meet The Band» wird von Bands und Publikum gleichermaßen geliebt.

Thomas Ridgley
June 2020

Meet The Band

Thomas Ridgley

Presto ♩ = 170

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Melodic lead with sixteenth-note patterns and accents.
- Solo B♭ Cornet:** Melodic line with accents.
- Repiano B♭ Cornet:** Melodic line with accents.
- 2nd B♭ Cornet:** Sustained notes with accents.
- 3rd B♭ Cornet:** Sustained notes with accents.
- Flugelhorn:** Sustained notes with accents.
- Solo E♭ Horn:** Sustained notes with accents.
- 1st E♭ Horn:** Sustained notes with accents.
- 2nd E♭ Horn:** Sustained notes with accents.
- 1st B♭ Baritone:** Melodic line with accents.
- 2nd B♭ Baritone:** Melodic line with accents.
- 1st B♭ Trombone:** Sustained notes with accents.
- 2nd B♭ Trombone:** Sustained notes with accents.
- Bass Trombone:** Sustained notes with accents.
- Euphonium:** Melodic line with accents.
- E♭ Bass:** Sustained notes with accents.
- B♭ Bass:** Sustained notes with accents.
- Timpani:** Percussive accompaniment with dynamic markings *f* and *fp*.
- Drum Kit:** Percussive accompaniment with dynamic marking *f*.
- Xylophone:** Percussive accompaniment with dynamic marking *f*.

The score is in 10/8 time and features a variety of dynamics, including *f* (forte) and *fp* (fortissimo piano). The piece concludes with a drum roll and a final chord.

10 **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

mf

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

22 C

Soprano E_b Cornet

Solo B_b Cornet

Repiano B_b Cornet

2nd B_b Cornet

3rd B_b Cornet

Flugelhorn

Solo E_b Horn

1st E_b Horn

2nd E_b Horn

1st B_b Baritone

2nd B_b Baritone

1st B_b Trombone

2nd B_b Trombone

Bass Trombone

Euphonium

E_b Bass

B_b Bass

Timpani

Drum Kit

Xylophone

Euphoniums and Baritones

28

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests in measures 28-31.
- Solo B♭ Cornet:** Rests in measures 28-31.
- Repiano B♭ Cornet:** Rests in measures 28-31.
- 2nd B♭ Cornet:** Rests in measures 28-31.
- 3rd B♭ Cornet:** Rests in measures 28-31.
- Flugelhorn:** Rests in measures 28-31.
- Solo E♭ Horn:** Plays a sustained note in measure 28, then a melodic line in measures 29-31. Dynamics: *mf*.
- 1st E♭ Horn:** Plays a sustained note in measure 28, then a melodic line in measures 29-31. Dynamics: *mf*.
- 2nd E♭ Horn:** Plays a sustained note in measure 28, then a melodic line in measures 29-31. Dynamics: *mf*.
- 1st B♭ Baritone:** Rests in measure 28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- 2nd B♭ Baritone:** Rests in measure 28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- 1st B♭ Trombone:** Rests in measures 28-31.
- 2nd B♭ Trombone:** Rests in measures 28-31.
- Bass Trombone:** Rests in measures 28-31.
- Euphonium:** Rests in measure 28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- E♭ Bass:** Rests in measure 28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- B♭ Bass:** Rests in measure 28, then plays a melodic line in measures 29-31. Dynamics: *mf*.
- Timpani:** Rests in measures 28-31.
- Drum Kit:** Plays a rhythmic pattern in measure 28, then a melodic line in measures 29-31. Dynamics: *mf*.
- Xylophone:** Rests in measures 28-31.

D

33

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

Xylophone

mf

mf

mf

mf

40

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

Xylophone

45 E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Xylophone

Horns and Flugelhorn

51

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Soprano E \flat Cornet:** Rests in measures 51-54.
- Solo B \flat Cornet:** Rests in measures 51-54.
- Repiano B \flat Cornet:** Rests in measures 51-54.
- 2nd B \flat Cornet:** Rests in measures 51-54.
- 3rd B \flat Cornet:** Rests in measures 51-54.
- Flugelhorn:** Rests in measures 51-54.
- Solo E \flat Horn:** Rests in measures 51-53; enters in measure 54 with a melodic line marked *f*.
- 1st E \flat Horn:** Rests in measures 51-53; enters in measure 54 with a melodic line marked *f*.
- 2nd E \flat Horn:** Rests in measures 51-53; enters in measure 54 with a melodic line marked *f*.
- 1st B \flat Baritone:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*, then *subf* in measure 54.
- 2nd B \flat Baritone:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*, then *subf* in measure 54.
- 1st B \flat Trombone:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*.
- 2nd B \flat Trombone:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*.
- Bass Trombone:** Active throughout with a rhythmic pattern of eighth notes and quarter notes.
- Euphonium:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*, then *subf* in measure 54.
- E \flat Bass:** Active throughout with a rhythmic pattern of eighth notes and quarter notes.
- B \flat Bass:** Active throughout with a rhythmic pattern of eighth notes and quarter notes.
- Timpani:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*, then *subf* in measure 54.
- Drum Kit:** Active throughout with a complex rhythmic pattern including snare, hi-hat, and cymbal.
- Xylophone:** Rests in measures 51-53; enters in measure 54 with a sustained note marked *f*, then *subf* in measure 54.

57 **F**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet
cup mute
p
cup mute

2nd B♭ Cornet
p
cup mute

3rd B♭ Cornet
p

Flugelhorn
solo
mp

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
cup mute
p
cup mute

2nd B♭ Trombone
p
cup mute

Bass Trombone
p

Euphonium

E♭ Bass
one
mp

B♭ Bass

Timpani

Drum Kit

Xylophone

G

63

Soprano E♭ Cornet

Solo B♭ Cornet *mf* solo

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn

Solo E♭ Horn *mp legato*

1st E♭ Horn *mp legato*

2nd E♭ Horn *mp legato*

1st B♭ Baritone *mp legato*

2nd B♭ Baritone *mp legato*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

Euphonium *mp legato*

E♭ Bass *both*

B♭ Bass *mp*

Timpani

Drum Kit *mf*

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet