

Probepartitur | Mini Score

Lockdown Blues & Cantabile

for 4 Part & Percussion

Rob J. Hume

1. Lockdown Blues (You're Not Going Anywhere!)
2. Cantabile (Don't Worry, Be Happy)

Artikel-Nr. item code	19060
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 232
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 232

Lockdown Blues & Cantabile

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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, E ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Lockdown Blues & Cantabile

1. Lockdown Blues

(You're Not Going Anywhere!)

Rob J. Hume

Andante

This system contains the first five staves of the piece. Part 1 (Melody) begins in the fourth measure with a *mf* dynamic. Part 2 (Melody) starts with a *mf* dynamic. Part 3 (Melody) starts with a *mf* dynamic and changes to *mp* in the fifth measure. Part 4 (Bass) starts with a *mf* dynamic and changes to *mp* in the fifth measure. The Drum Set and Tambourine parts are marked with *mf* and *mp* dynamics respectively.

6

This system contains the next five staves. Part 1 (Melody) has a *mf* dynamic. Part 2 (Melody) has dynamics of *mp*, *mf*, and *mp*. Part 3 (Melody) has dynamics of *mf* and *mp*. Part 4 (Bass) has a *mf* dynamic. The Drum Set and Tambourine parts continue with their respective dynamics.

A

11

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

16

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

20 **B**

Pt 1 *mp* *f*

Pt 2 *mp* *f*

Pt 3 *mp* *f*

Pt 4 *f*

Dr. *f*

Tamb. *f*

25 **C**

Pt 1 *ff*

Pt 2 *ff* *mf*

Pt 3 *ff* *mf*

Pt 4 *ff* *mf*

Dr. *ff* *mf*

Tamb. *ff* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Cantabile

(Don't Worry, Be Happy)

Rob J. Hume

Allegretto Shout: Oi Play

Part 1 *f* *mp*

Part 2 *f*

Part 3 *f*

Part 4 *f* *mp*

Drum Set *f* *mp*

Tambourine *f*

5

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

A

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Pt 1 (Soprano), Pt 2 (Alto), Pt 3 (Tenor), Pt 4 (Bass), Dr. (Drum), and Tamb. (Tambourine). Pt 1 has a melodic line with eighth and quarter notes. Pt 2, Pt 3, and Pt 4 have similar rhythmic patterns. The Dr. part consists of a steady eighth-note pattern with 'x' marks above it. The Tamb. part has a rhythmic pattern with accents. The dynamic marking *mf* is present in measures 10, 11, and 12.

13

Musical score for measures 13-16. The score continues with the same five staves as the previous system. The melodic lines for Pt 1, Pt 2, and Pt 3 continue with eighth and quarter notes. The Dr. and Tamb. parts maintain their respective rhythmic patterns. The dynamic marking *mf* is present in measures 14, 15, and 16.

B

17

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

f

f

f

mf

f

mf

mf

21

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

mp

mp

C

24

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

f

f

f

f

f

28

Pt 1

Pt 2

Pt 3

Pt 4

Dr.

Tamb.

f

f

f

f



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