

Probepartitur | Mini Score

Pictures At An Exhibition

for 8 Part & Percussion

Modest Mussorgsky
arr. Rob J. Hume

1. Promenade And Gnomus
2. Il Vecchio Castello (The Old Castle)
3. Ballet Of The Chicks In Their Shells
4. The Great Gate Of Kiev

Artikel-Nr. item code	19058
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 231
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Pictures At An Exhibition

Broadly $\text{♩} = 100$

1. Promenade and Gnomus

Modest Mussorgsky

arr. Rob J. Hume

The musical score is arranged in a system of staves. The top staff is labeled 'Part 1' and includes the markings 'solo' and 'f'. The second staff is labeled 'Part 2' and includes the marking 'f'. The third staff is labeled 'Part 3' and includes the marking 'f'. The fourth staff is labeled 'Part 4' and includes the marking 'f'. The fifth staff is labeled 'Part 5' and includes the marking 'f'. The sixth staff is labeled 'Part 6' and includes the marking 'f'. The seventh staff is labeled 'Part 7' and includes the marking 'f'. The eighth staff is labeled 'Part 8' and includes the marking 'f'. The ninth staff is labeled 'Timpani'. The tenth staff is labeled 'Percussion 1'. The eleventh staff is labeled 'Percussion 2'. The twelfth staff is labeled 'Glockenspiel'. The score is in 5/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Broadly' with a metronome marking of 100. The score is divided into four measures, with time signatures changing from 5/4 to 6/4 and back to 5/4. The dynamics range from 'f' (forte) to 'tutti'.

5

The musical score consists of the following parts:

- Pt. 1:** Treble clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 2:** Treble clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 3:** Treble clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 4:** Treble clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 5:** Bass clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 6:** Bass clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 7:** Bass clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Pt. 8:** Bass clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Timp.:** Bass clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Perc. 1:** Percussion line with 5/4 time signatures. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Perc. 2:** Percussion line with 5/4 time signatures. Measures 1-4: 5/4, 6/4, 5/4, 6/4.
- Glock.:** Treble clef, 5/4 time. Measures 1-4: 5/4, 6/4, 5/4, 6/4.

A

9

Musical score for 8 string parts (Pt. 1-8), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is in 6/4 time and features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The key signature has two flats. The score is divided into three measures, with a 5/4 time signature change in the second measure. The first measure is marked *mp*, the second *f*, and the third *mp*. The Glockenspiel part is marked *mp* throughout.

12

This musical score is for a 12-part ensemble in 6/4 time, starting at measure 12. The parts are arranged as follows:

- Pt. 1:** Treble clef, melodic line with dynamics *f* and *mf*.
- Pt. 2:** Treble clef, melodic line with dynamics *f* and *mf*.
- Pt. 3:** Treble clef, melodic line with dynamics *f* and *mf*.
- Pt. 4:** Treble clef, melodic line with dynamics *f* and *mf*.
- Pt. 5:** Bass clef, melodic line with dynamics *f* and *mf*.
- Pt. 6:** Bass clef, melodic line with dynamics *f* and *mf*.
- Pt. 7:** Bass clef, melodic line with dynamics *f* and *mf*.
- Pt. 8:** Bass clef, melodic line with dynamics *f* and *mf*.
- Timp.:** Bass clef, rests throughout.
- Perc. 1:** Percussion, rests throughout.
- Perc. 2:** Percussion, rests throughout.
- Glock.:** Treble clef, rests until measure 15, then melodic line with *mf* dynamic.

B

15

The score consists of ten staves. Pt. 1-8 are pitched parts in treble and bass clefs. Timp. is in bass clef. Perc. 1 and Perc. 2 are unpitched. Glock. is in treble clef. A box labeled 'B' is above measure 15. Dynamics include *p*, *f*, and *mf*. Perc. 2 has a section labeled 'S.C.' in measure 17.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Timp.

Perc. 1

Perc. 2

Glock.

p

f

mf

S.C.

Vivo $\text{♩} = 60$

23

Musical score for Percussion and Glockenspiel, measures 23-25. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a quarter note equal to 60 beats per minute. The score is divided into three measures by a double bar line at measure 24. The first measure (23) contains the initial rhythmic patterns for all instruments. The second measure (24) continues these patterns. The third measure (25) features a change in dynamics and articulation for several instruments.

Pt. 1: Treble clef, quarter notes, *ff* dynamic, *sfz* dynamic, *V* accent.

Pt. 2: Treble clef, quarter notes, *V* accent.

Pt. 3: Treble clef, quarter notes, *V* accent.

Pt. 4: Treble clef, quarter notes, *ff* dynamic, *sfz* dynamic, *V* accent.

Pt. 5: Bass clef, quarter notes, *sfz* dynamic, *V* accent.

Pt. 6: Bass clef, quarter notes, *V* accent.

Pt. 7: Bass clef, quarter notes, *sfz* dynamic, *V* accent.

Pt. 8: Bass clef, quarter notes, *sfz* dynamic, *V* accent.

Timp.: Bass clef, quarter notes, *V* accent.

Perc. 1: Percussion clef, quarter notes, *f* dynamic, *V* accent.

Perc. 2: Percussion clef, quarter notes, *hard stick* instruction, *sfz* dynamic, *V* accent.

Glock.: Treble clef, quarter notes, *V* accent.

28

The musical score consists of the following parts:

- Pt. 1:** Treble clef, starts with a *p* dynamic, then *ff*. Includes accents and slurs.
- Pt. 2:** Treble clef, mostly rests, with notes in the final measures.
- Pt. 3:** Treble clef, mostly rests, with notes in the final measures.
- Pt. 4:** Treble clef, starts with a *p* dynamic, then *ff*. Includes accents and slurs.
- Pt. 5:** Bass clef, starts with a *p* dynamic, then *ff*. Includes accents and slurs.
- Pt. 6:** Bass clef, mostly rests, with notes in the final measures.
- Pt. 7:** Bass clef, starts with a *p* dynamic, then *ff*. Includes accents and slurs.
- Pt. 8:** Bass clef, starts with a *p* dynamic, then *ff*. Includes accents and slurs.
- Timp.:** Bass clef, mostly rests, with notes in the final measures.
- Perc. 1:** Percussion clef, mostly rests, with *ff* accents in the final measures.
- Perc. 2:** Percussion clef, starts with a *p* dynamic, then rests.
- Glock.:** Treble clef, mostly rests.

35

Musical score for 8 string parts (Pt. 1-8), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The string parts (Pt. 1-8) feature dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), along with accents and slurs. Percussion 1 has *ff* markings. The Glockenspiel part is mostly silent.

42 **C**

Pt.1 *f* *p* *ff*

Pt.2 *f* *p* *ff*

Pt.3 *f* *p* *ff*

Pt.4 *f* *p* *ff*

Pt.5 *f* *p* *ff*

Pt.6 *f* *p* *ff*

Pt.7 *f* *p* *ff*

Pt.8 *f* *p* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *p*

soft stick

Glock.

52

mute (straight)

Pt.1

p

ff open

Pt.2

mute (straight)

p

ff open

Pt.3

mute (straight)

p

ff open

Pt.4

p

ff

Pt.5

p

ff

Pt.6

p

ff

Pt.7

p

ff

Pt.8

p

ff

Timp.

p

gliss.

ff

Perc. 1

ff

Perc. 2

Scrape

pp

Scrape

pp

Glock.

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Il Vecchio Castello (The Old Castle)

Andante ♩ = 60

The musical score is arranged in ten staves, labeled Part 1 through Part 8, Timpani, and Glockenspiel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. Part 1 is a grand staff with two treble clefs, containing rests. Part 2 is a treble clef staff with the instruction 'mute (cup) throughout' and a dynamic marking of *p*. Part 3 is a treble clef staff with the instruction 'mute (cup) throughout' and a dynamic marking of *p*. Part 4 is a treble clef staff with a dynamic marking of *p*. Part 5 is a bass clef staff with a dynamic marking of *p*. Part 6 is a bass clef staff with rests. Part 7 is a bass clef staff with a dynamic marking of *p*. Part 8 is a bass clef staff with rests. The Timpani part is a bass clef staff with a dynamic marking of *p*. The Glockenspiel part is a grand staff with two treble clefs and rests.

A

7

Musical score for Pt.1 through Glock. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of nine staves, each labeled on the left: Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt.7, Pt.8, Timp., and Glock. The first staff (Pt.1) begins with a dynamic marking of *mf*. The second staff (Pt.2) has a dynamic marking of *p*. The sixth staff (Pt.6) has a dynamic marking of *p*. The eighth staff (Pt.8) has a dynamic marking of *p*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change after the first measure of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

13 tutti mute (cup)

Pt.1 *p* *mp*

Pt.2 *p* *<* *>*

Pt.3 *p*

Pt.4 *p* *mp* *p*

Pt.5

Pt.6

Pt.7 *p* *<* *>*

Pt.8

Timp.

Glock. *p*

B

19

Musical score for Pt.1 through Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/7 time signature. The parts are:

- Pt.1:** Treble clef, starts with a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Dynamics: *pp* (pianissimo) and *p* (piano).
- Pt.2:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *pp* and *p*.
- Pt.3:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*.
- Pt.4:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *pp*.
- Pt.5:** Bass clef, starts with a quarter note G3, followed by a half note F3, and a half note E3. Dynamics: *pp*.
- Pt.6:** Bass clef, starts with a quarter note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Pt.7:** Bass clef, starts with a quarter note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Pt.8:** Bass clef, starts with a quarter note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Timp.:** Bass clef, starts with a quarter note G3, followed by a half note F3, and a half note E3. Dynamics: *p*.
- Glock.:** Treble clef, starts with a quarter note G4, followed by a half note F4, and a half note E4. Dynamics: *p*.

C solo open

25

Pt.1 *mp*

Pt.2

Pt.3

Pt.4 *mp*

Pt.5 *mp*

Pt.6 *mp*

Pt.7

Pt.8

Timp. *mp*

Glock. *mp*

31

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Glock.

mp

tutti
mute

37

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt.7

Pt.8

Timp.

Glock.

p

f

p

f

p

f

p

f

p

f

p

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Ballet of the Chicks in Their Shells

Scherzo $\text{♩} = 132$

mute (straight) throughout

div.

Part 1 *p* *pp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p* *mf*

Part 6 *p*

Part 7 *p* *p*

Part 8 *p*

Percussion 1 Triangle choke *p*

Percussion 2 Tambourine *p*

Glockenspiel *p*

8

The musical score consists of ten staves. Pt. 1 (top) is in treble clef, starting with a piano (*p*) dynamic and a *pp* dynamic later. Pt. 2 and Pt. 3 are in treble clef, starting with a piano (*p*) dynamic. Pt. 4 is in treble clef, starting with a forte (*f*) dynamic. Pt. 5 is in bass clef, starting with a piano (*p*) dynamic. Pt. 6 is in bass clef, starting with a piano (*p*) dynamic. Pt. 7 is in bass clef, starting with a forte (*f*) dynamic. Pt. 8 is in bass clef, starting with a forte (*f*) dynamic. Perc. 1 and Perc. 2 are in percussion clef, with a *p* dynamic and a 'choke' instruction. Glock. is in treble clef, starting with a forte (*f*) dynamic.

Pt. 1 *p* *pp*

Pt. 2 *p*

Pt. 3 *p*

Pt. 4 *f p*

Pt. 5 *p*

Pt. 6 *p*

Pt. 7 *f p*

Pt. 8 *f p*

Perc. 1 *p* choke

Perc. 2 *p* choke

Glock. *f*

15

Pt.1 *p* *ff* *pp*

Pt.2 *p* *ff* *pp*

Pt.3 *p* *ff* *pp*

Pt.4 *f* *p* *ff* *pp*

Pt.5 *p* *ff*

Pt.6 *p* *ff*

Pt.7 *f* *p* *ff*

Pt.8 *f* *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *p* *f*

23 **A**

This musical score page contains ten staves for Percussion and Glockenspiel. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 23 through 30. The Percussion parts (Pt. 1-8) and Glockenspiel (Glock.) are marked with a piano (*p*) dynamic. Pt. 1 includes a *pp* marking in measures 25-26. Pt. 5 has a *mf* marking in measures 27-28. Perc. 1 and Perc. 2 have a 'choke' instruction in measure 25. The Glockenspiel part begins in measure 29. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glockenspiel part features a melodic line of eighth notes.

Pt. 1 *p* *pp*

Pt. 2 *p*

Pt. 3 *p*

Pt. 4 *p*

Pt. 5 *p* *mf*

Pt. 6 *p*

Pt. 7 *p* *p*

Pt. 8 *p*

Perc. 1 choke *p*

Perc. 2 choke *p*

Glock. *p*

31

This musical score page contains ten staves for Percussion and Glockenspiel parts, numbered Pt. 1 through Pt. 8, Perc. 1, Perc. 2, and Glock. The music is in 4/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

- Pt. 1:** Treble clef. Starts with a piano (*p*) dynamic, followed by a *pp* dynamic in the fifth measure.
- Pt. 2:** Treble clef. Starts with a piano (*p*) dynamic.
- Pt. 3:** Treble clef. Starts with a piano (*p*) dynamic.
- Pt. 4:** Treble clef. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the first measure.
- Pt. 5:** Bass clef. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in the fifth measure.
- Pt. 6:** Bass clef. Starts with a piano (*p*) dynamic.
- Pt. 7:** Bass clef. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the first measure.
- Pt. 8:** Bass clef. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the fifth measure.
- Perc. 1:** Percussion staff with a snare drum symbol. Features a single note in the fifth measure.
- Perc. 2:** Percussion staff with a snare drum symbol. Features a single note in the fifth measure.
- Glock.:** Treble clef. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the seventh measure.

B

38

The musical score consists of ten staves. Pt. 1 (Treble clef) starts with a *p* dynamic, followed by a crescendo to *ff*, then a decrescendo to *pp*. Pt. 2 (Treble clef) starts with a *p* dynamic, followed by a crescendo to *ff*, then a decrescendo to *pp*, and ends with a *p* dynamic. Pt. 3 (Treble clef) starts with a *p* dynamic, followed by a crescendo to *ff*, then a decrescendo to *pp*. Pt. 4 (Treble clef) starts with a *f* dynamic, followed by a decrescendo to *p*, then a crescendo to *ff*, then a decrescendo to *pp*, and ends with a *p* dynamic. Pt. 5 (Bass clef) starts with a *p* dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*. Pt. 6 (Bass clef) starts with a *p* dynamic, followed by a crescendo to *ff*. Pt. 7 (Bass clef) starts with a *f* dynamic, followed by a decrescendo to *p*, then a crescendo to *ff*. Pt. 8 (Bass clef) starts with a *f* dynamic, followed by a decrescendo to *p*, then a crescendo to *ff*. Perc. 1 and Perc. 2 (Percussion clef) have rests until measure 13, then play a *ff* dynamic. Glock. (Treble clef) starts with a *f* dynamic.

Pt. 1 *p* *ff* *pp*

Pt. 2 *p* *ff* *pp* *p*

Pt. 3 *p* *ff* *pp*

Pt. 4 *f* *p* *ff* *pp* *p*

Pt. 5 *p* *ff* *p*

Pt. 6 *p* *ff*

Pt. 7 *f* *p* *ff*

Pt. 8 *f* *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *f*

0/13



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. The Great Gate of Kiev

Maestoso

The musical score is arranged in a vertical stack of staves. The top eight staves are for string instruments, labeled Part 1 through Part 8. Parts 1, 2, 3, and 4 are in the treble clef, while Parts 5, 6, 7, and 8 are in the bass clef. All string parts begin with a dynamic marking of *f*. The Timpani part is in the bass clef and features a series of accented notes. Percussion 1 and Percussion 2 are shown as empty staves with a 2/4 time signature. The Glockenspiel part is in the treble clef and is also empty. The score is written in a 2/4 time signature with a key signature of one flat (B-flat).

11

Pt. 1
Pt. 2
Pt. 3
Pt. 4
Pt. 5
Pt. 6
Pt. 7
Pt. 8
Timp.
Perc. 1
Perc. 2
Glock.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Cymbals

Detailed description: This page of a musical score is for percussion instruments. It features ten staves: Pt. 1 through Pt. 8, Timp., Perc. 1, Perc. 2, and Glock. The first eight staves (Pt. 1-8) are in treble clef with a key signature of one flat (B-flat). Each of these staves contains rhythmic patterns with dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The dynamics are indicated by hairpins and slanted lines above the notes. The Timp. staff is in bass clef and shows a few notes. Perc. 1 and Perc. 2 are represented by vertical bar lines on a staff, with the word 'Cymbals' written at the end. The Glock. staff is in treble clef and is mostly empty.

22 **A** **B**

Pt.1 *ff*

Pt.2 *ff*

Pt.3 *ff*

Pt.4 *ff* *p*

Pt.5 *ff* *p*

Pt.6 *ff*

Pt.7 *ff*

Pt.8 *ff* *p*

Timp. *ff*

Bass Drum

Perc. 1 *ff*

crash

Perc. 2 *ff*

Glock. *ff*

33

solo

This musical score is for a solo section, starting at measure 33. It features ten staves for different instruments: Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt.7, Pt.8, Timp., Perc. 1, Perc. 2, and Glock. The key signature has one flat (B-flat), and the time signature is 4/4. Pt.1 is marked *p* and has a long slur over its line. Pt.4, Pt.5, Pt.7, and Pt.8 also have long slurs. Pt.7 is marked *p*. The percussion parts (Timp., Perc. 1, Perc. 2, and Glock) are currently silent, indicated by rests.

52

This musical score page contains ten staves for percussion instruments, labeled Pt.1 through Pt.8, Timp., Perc. 1, Perc. 2, and Glock. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Glockenspiel part (Pt.8) features a melodic line with eighth notes and rests. The Percussion parts (Pt.1-7) consist of rhythmic patterns, with Pt.1 having a complex sixteenth-note figure and Pt.5 having a steady eighth-note pulse. The Timp., Perc. 1, and Perc. 2 parts are mostly silent, indicated by horizontal lines with vertical bar lines. The Glock. part (Pt.8) has a melodic line with eighth notes and rests.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet