

Probepartitur | Mini Score

Remember The Fallen

Thomas Ridgley

Artikel-Nr. item code	19054
Kategorie categories	Wind Band
Genre	Hymne, Unterhaltung hymn, entertainment
Schwierigkeit difficulty	B = leicht easy



Remember The Fallen

This composition is dedicated to the estimated 37 million lives, both of military and service personnel, lost during both World War One and World War Two.

Inspiration for this work is taken from Laurence Binyon's poem «For The Fallen».

The piece opens with a repeated perfect 5th interval to bring about a solemn atmosphere. Following this, a slow, hymn-like melody is introduced and this forms the basis for the rest of the piece. As the music moves into letter «C», the music builds in tension and a new melody is introduced. The use of suspensions in the music helps to build emotion and bring the music back to the starting material. At letter «D», The Last Post can be heard in the cornet/trumpet section over the top of the opening material to bring the piece to a close.

As a performance suggestion, try standing the trumpets at either side of the band to make The Last Post element stand out.

At the going down of the sun and in the morning, we will remember them.

* * * * *

Diese Komposition ist den geschätzt 37 Millionen gefallenen Soldaten des Ersten und Zweiten Weltkriegs gewidmet.

Die Inspiration für diese Arbeit stammt von Laurence Binyons Gedicht «For The Fallen».

Das Werk beginnt mit einem wiederholten Quint-Intervall, um eine feierliche Atmosphäre zu schaffen. Anschliessend wird eine langsame Hymne eingeführt, die die Grundlage für den Rest des Werks bildet. Ab Buchstaben «C» baut die Musik eine grosse Spannung auf und eine neue Melodie wird eingeführt. Die verwendeten Harmonien helfen, Emotionen aufzubauen und die Musik zum Ausgangsmaterial zurückzubringen. Beim Buchstaben «D» erklingt «The Last Post» im Cornet-/Trompeten-Register. Die Hymne erklingt über dem Eröffnungsthema und so wird das Werk beendet.

Vorschlag: Die Cornets/Trompeten können zu beiden Seiten der Band aufgestellt werden um die Hymne «The Last Post» hervorzuheben.

Beim Sonnenuntergang und am Morgen werden wir uns an die Gefallenen erinnern.

Thomas Ridgley
November 2019

Remember The Fallen

At the going down of the sun and in the morning
We will remember them.

Thomas Ridgley

Andante A

Instrument parts include: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., F Horns 1-2, F Horns 3-4, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2.

This page of a musical score, labeled '2' in the top left and '10' at the top left of the staff area, contains the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts include various rhythmic patterns, with Percussion 1 featuring a complex sequence of notes and rests. A page number '4' is located at the bottom right of the Percussion 1 staff.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

C Con Moto

37

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

F Horns 1-2 *p-mp*

F Horns 3-4 *mp-mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *fp* 4 *f*

Percussion 1 *p* *f*

Percussion 2 *p* *f*

8



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet