

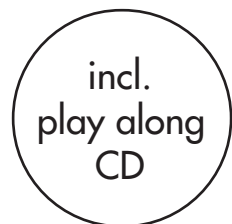
Swing It Again!

Five swing Solos for Alto Sax & Piano
with optional Sting Bass & Drums

arr. Ray Woodfield

1. Sweet Georgia Brown
2. I'm Getting Sentimental Over You
3. Stompin' At The Savoy
4. Basin Street Blues
5. The Sheik Of Araby

Artikel-Nr. item code	16906
Kategorie categories	Woodwind Solo
Besetzung instrumentation	Solo & Piano
Soloinstrument solo instrument	Alto Sax (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Swing It Again!

Five swing Solos for Alto Sax & Piano
with optional String Bass & Drums
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Play along CD track numbers:

1. **B^b tuning note**
 2. **Sweet Georgia Brown**
 3. Sweet Georgia Brown
 4. **I'm Getting Sentimental Over You**
 5. I'm Getting Sentimental Over You
 6. **Stompin' At The Savoy**
 7. Stompin' At The Savoy
 8. **Basin Street Blues**
 9. Basin Street Blues
 10. **The Sheik Of Araby**
 11. The Sheik Of Araby
- accompaniment only
- accompaniment only
- accompaniment only
- accompaniment only
- accompaniment only

Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

Alto Saxophone

Piano

String Bass

Drum Set

$\text{♩} = 88$

mf

pizz.

mf

mf

Alto Sax.

Pno.

S. Bass

Dr.

f

3

3

Tom Tom

Alto Sax.

Pno.

S. Bass

Dr.

D7

Ebdim

3

3

12 A

Alto Sax. *mf*

Pno. *D7*

S. Bass

Dr.

16

Alto Sax.

Pno. *G7*

S. Bass

Dr.

21

Alto Sax.

Pno. *C7*

S. Bass

Dr.

25

Alto Sax.

Pno.

S. Bass

Dr.

30

Alto Sax.

Pno.

S. Bass

Dr.

35

Alto Sax.

Pno.

S. Bass

Dr.

40

Alto Sax.

Pno.

S. Bass

Dr.

A7 F7 G7 C7 F *f*

45

B

Alto Sax.

Pno.

S. Bass

Dr.

D7 G7

50

Alto Sax.

Pno.

S. Bass

Dr.

C7

3 3



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

I'm Getting Sentimental Over You

Ned Washington
arr. Ray Woodfield

Alto Saxophone

$\text{♩} = 52$

mf

Piano

String Bass

Drum Set

mf

135

Alto Sax.

D

Pno.

mf

S. Bass

Dr.

pizz.

140

Alto Sax.

Pno.

S. Bass

Dr.

145

Alto Sax.

Pno.

S. Bass

Dr.

Am⁶ Dm B⁷m Dm⁷ E⁷

150

Alto Sax.

Pno.

S. Bass

Dr.

Am⁷ C⁷ Am⁷/F F⁶

154

Alto Sax.

Pno.

S. Bass

Dr.

E⁷ Cm⁶/E^b D⁷ G⁹ C⁷

159

Alto Sax.

Pno.

S. Bass

Dr.

F6 D7 G9 C7 (no G)

163

Alto Sax.

Pno.

S. Bass

Dr.

F6 Ab9 F6 Ab9 C7

167

Alto Sax.

Pno.

S. Bass

Dr.

F6 E7 Cm6/Eb D9



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Stompin' At The Savoy

Light swing style

Brooks Shelton
arr. Ray Woodfield

$\text{♩} = 78$

Alto Saxophone

Piano

String Bass

Drum Set

Musical score for the first system, measures 1-4. The Alto Saxophone part is silent. The Piano part features chords F6 and Am7, with a *mf* dynamic. The String Bass part is marked *pizz.* and *mf*. The Drum Set part has a *mf* dynamic and a steady eighth-note pattern.

Alto Sax.

Pno.

S. Bass

Dr.

211

Musical score for the second system, measures 5-8. The Alto Saxophone part begins with a melodic line. The Piano part features chords F6, F#dim, Gm, D7, Gm7/Bb, and C9, with a *mf* dynamic. The String Bass and Drum Set parts continue their respective parts.

Alto Sax.

Pno.

S. Bass

Dr.

215

G

Musical score for the third system, measures 9-12. The Alto Saxophone part continues its melodic line. The Piano part features chords F6, Cdim, and C9, with a *mf* dynamic. The String Bass and Drum Set parts continue their respective parts.

220

Alto Sax.

Pno.

S. Bass

Dr.

1. 2.

F6 Bb9 E7

225

Alto Sax.

Pno.

S. Bass

Dr.

Bb9 Eb9 Db7 Eb7 Ab7 A7 Ab7

230

Alto Sax.

Pno.

S. Bass

Dr.

Db7 C9 F6

235

Alto Sax.

Pno.

S. Bass

Dr.

Cdim Gm7 C9 F6

240

Alto Sax.

Pno.

S. Bass

Dr.

F6 Cdim

H

244

Alto Sax.

Pno.

S. Bass

Dr.

C7 F6 C9

I



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Basin Street Blues

Williams/Spencer
arr. Ray Woodfield

♩ = 100

Alto Saxophone

Piano

String Bass

Drum Set

291

Alto Sax.

Pno.

S. Bass

Dr.

295

Alto Sax.

Pno.

S. Bass

Dr.

299

Alto Sax.

Pno.

S. Bass

Dr.

mf

mf

pizz.

303

Alto Sax.

Pno.

S. Bass

Dr.

J

f

mf

mf

mf

307

Alto Sax.

Pno.

S. Bass

Dr.

mf

311

Alto Sax.

Pno.

S. Bass

Dr.

315

Alto Sax.

Pno.

S. Bass

Dr.

319

Alto Sax.

Pno.

S. Bass

Dr.

K



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The Sheik Of Araby

29
Snyder/Smith/Wheeler
arr. Ray Woodfield

Alto Saxophone

$\text{♩} = 96$

Piano

String Bass

Drum Set

This system contains the first four staves of the score. The Alto Saxophone staff is mostly empty. The Piano staff shows a melody with notes and rests, with a dynamic marking of *mf*. The String Bass staff has a bass line with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The Drum Set staff shows a rhythmic pattern with a dynamic of *mf*. Chord symbols Bb^6 , F , Cm^7 , G^b7 , and F^7 are placed above the piano staff. The key signature is one flat and the time signature is 7/8.

Alto Sax.

Pno.

S. Bass

Dr.

This system contains staves 5 through 8. A box with the letter 'L' is positioned above staff 5. The Alto Sax. staff has a melodic line with a slur over measures 5-8. The Pno. staff has a complex accompaniment with a dynamic of *mf*. The S. Bass staff has a steady bass line. The Dr. staff has a consistent rhythmic pattern. Chord symbols Bb^6 , $Abdim$, F^9 , F^7 , and F^9 are placed above the piano staff.

Alto Sax.

Pno.

S. Bass

Dr.

This system contains staves 9 through 12. The Alto Sax. staff continues the melodic line with a slur over measures 9-12. The Pno. staff continues its accompaniment with a dynamic of *mf*. The S. Bass staff continues its bass line. The Dr. staff continues its rhythmic pattern. Chord symbols Bb^6 , Bb , maj^7 , and $Gdim$ are placed above the piano staff.

15

Alto Sax.

Pno.

S. Bass

Dr.

F7 Cm7 F7 F+ Bb6

20

Alto Sax.

Pno.

S. Bass

Dr.

C7 F7 Bb6 Abdim F9 F7

25

Alto Sax.

Pno.

S. Bass

Dr.

F9 F7 Eb7 D7

29

Alto Sax.

Pno.

S. Bass

Dr.

G7 C7 F7

34

Alto Sax.

Pno.

S. Bass

Dr.

M

Bb6 Bb6 Abdim

39

Alto Sax.

Pno.

S. Bass

Dr.

F9 F7 F9 F7 F9

43

Alto Sax.

Pno.

S. Bass

Dr.

B \flat 6 3 *B \flat 6/D* *Gdim*

47

Alto Sax.

Pno.

S. Bass

Dr.

F9 *F7* *Cm7* *F7* *F+*

51

Alto Sax.

Pno.

S. Bass

Dr.

B \flat *C7* *F7* *B \flat 6* 3 *Abdim* *F9*



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