

Cry Of The Mountain

The work is dedicated to Manfred Obrecht, conductor and musical editor. Manfred asked me to write a piece that captures the changing colours and mood of a mountain when viewed from a relatively close distance. I chose to cast the piece in four sections:

- 1) **AWAKENING** – early morning and the mountain is covered in cloud, eventually the sun bursts through and reveals the mountain in all its glory.
- 2) **SNOW, ICE AND GLACIERS** – between the rocky out-crops there are layers of snow; slippery ice patches and icicles adorn the overhangs. In the larger crevices and valleys glaciers are formed.
- 3) **VISTAS AND DISTANT PEAKS** – when viewed from other high points one can see the mountain in full outline against the vast landscape.
- 4) **AVALANCHE** – despite its beauty, a mountain can be a dangerous place and the accumulated snow may not be stable, it can easily tumble out of control. The slight twist of major tonalities at the very end reflects the way a sudden change in light can alter the whole perspective.

Howard Lorriman
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